

# "Aja Vu" Stage & Input List

"SMALL" Updated: Summer 2014

Stage Shown is minimum 24' x 16'

**NO "Beta" Microphones please!!!**

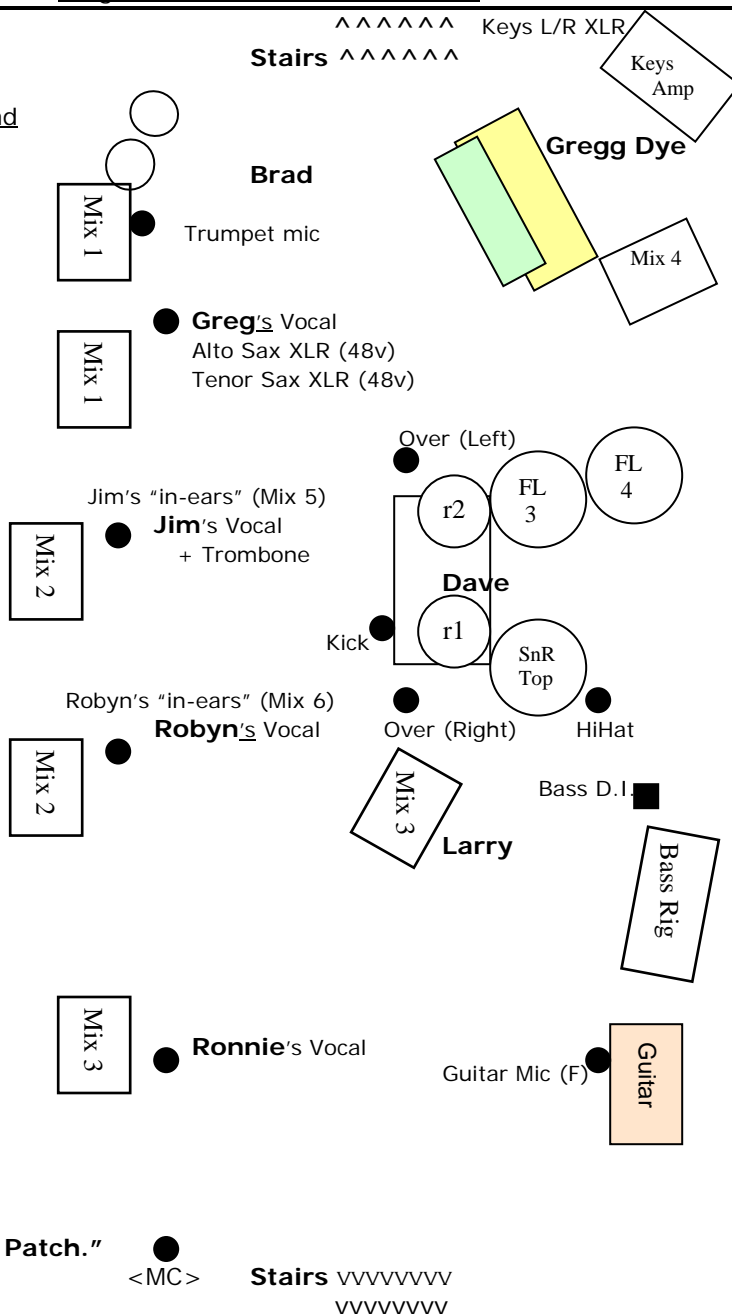
Channel – Instrument – Mic Preference – Insert – Mic Stand

1.	Kick Drum	AKG D112	Comp/Gate	short boom
2.	Snare (top)	Shure SM57	Comp	short boom
3.	Hi Hat	AKG 451 (condenser)		med boom
4.	Rack Tom 1	Senn e604		clip on
5.	Rack Tom 2	Senn e604		clip on
6.	Floor Tom 3	Senn e604		clip on
7.	Floor Tom 4	Senn e604		clip on
8.	Over (Left)	Shure SM81 (condenser)		tall boom
9.	Over (Right)	Shure SM81 (condenser)		tall boom
10.	Bass D.I.	Active D.I.	Comp	
11.	Keys Mix Left	XLR output		
12.	Keys Mix Right	XLR output		
13.	Guitar (front)	Senn e609		short boom
14.	Trumpet	Shure SM57		tall boom
15.	Tenor Saxophone	XLR Direct		clip on
16.	Alto Saxophone	XLR Direct		clip on
17.	Greg Vocal	Shure SM58	Comp	tall boom
18.	Jim Vocal (boy)	Shure SM58	Comp	straight
19.	Robyn Vocal (girl)	Shure SM58	Comp	straight
20.	Ronnie Vocal	Shure SM58	Comp	tall boom
21.	"Spare" <MC>	Shure SM58		straight
22.	House Mic	Shure SM58		
23.	Playback (Left)			
24.	Playback (Right)			

- Return 1. Vocal Delay/Reverb Return (Left)
- Return 2. Vocal Delay/Reverb Return (Right)
- Return 3. Plate Reverb Return (Left)
- Return 4. Plate Reverb Return (Right)

This input list is the "preferred" input list and stage set for SMALL stages when production is limited. We use our "in-ears" at all shows, two mixes minimum. Four Wedge Mixes on eight wedges including cue. Thank you for your time and attention to these details.

**On "Festival" Stages, we can fit your "Festival Input Patch."**



**Monitor System:** Monitor Console must be a *minimum* of 16 Channels into 6 mixes. Each mix should have 31-band graphic or 4-band parametric equalization. We use wedges for FOUR mixes and cue, (8 wedges total).  
 - - - Note: **We will use "in-ears" and supply transmitters for mixes #5 & #6.**

**House System:** House Console must be a *minimum* of 24 microphone inputs, 4 aux sends/4 Returns. Avid, Midas, DigiCo, Soundcraft, Yamaha, Allen & Heath, Behringer, Mackie digital or analog consoles are all acceptable. Inserts and Effects needed for analogue consoles as shown above; **8 Compressors & 2 Digital Multi Effects Units**  
 Sound System should consist of speakers and amplifiers to completely cover audience area and have enough power to maintain 108db from 40Hz to 18kHz. WE CAN DO THE SHOW ON ONE CONSOLE IF SPACE or SETTING DEMANDS.  
 - - - Note: **Please confirm details with band sound man in advance. Thank you.**

When traveling out of California, additional backline gear needs to be provided and will be listed on a separate sheet.

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