

“Aja Vu”

Stage & Input List "Full Stage"

NO "Beta" Microphones please!!!

Channel – Instrument – Mic Preference – Insert – Mic Stand

1.	Kick Drum (out)	AKG D112	Comp/Gate	desk stand
2.	Kick Drum (In)	Senn e901 (48v)	Comp/Gate	
3.	Snare (over)	Shure SM57	Comp	short boom
4.	Snare (under)	Shure SM57		desk stand
5.	Hi Hat	AKG 451 (48v)		short boom
6.	10" Rk Tom 1	Senn e604	Gate	clip on
7.	12" Rk Tom 2	Senn e604	Gate	clip on
8.	14" FL Tom 3	Senn e604	Gate	clip on
9.	16" FL Tom 4	Senn e904	Gate	clip on
10.	Over (Left)	Senn e614 (48v)		tall boom
11.	Over (Right)	Senn e614 (48v)		tall boom
12.	Bass D.I.	Active D.I.(48v)	Comp	
13.	Keys Mix Left	Passive D.I.	Comp	
14.	Keys Mix Right	Passive D.I.	Comp	
15.	Guitar (front)	Senn e609		short boom
16.	Guitar (back)	Shure SM57		short boom
17.	Trumpet	MXL 2001 (48v)		straight stand
18.	Trombone	MXL 2001 (48v)		straight stand
19.	Saxes	XLR Direct WL Out		clip on
20.	Alex Vocal	Senn e835	Comp	tall boom
21.	Andy's Vocal	Wireless e835	Comp	tall boom
22.	Frank's Vocal	Wireless e835	Comp	tall boom
23.	Ronnie's Vocal	Senn e835	Comp	tall boom
24.	Larry's Vocal	Senn e835	Comp	tall boom
25.	SPARE Vocal	Senn e835	Comp	tall boom
26.	Congas Lo	Shure SM57		LP Claw
27.	Congas Hi	Shure SM57		LP Claw
28.	Toys Tree	EV D604 (omni)		LP Claw

- Return 1/2 Delay/Hall Reverb Return (Left/Right)
- Return 3/4 Plate Reverb/Chorus Return (Left/Right)
- Return 5/6 Room Reverb Return (Left/Right)

This Input list is the "preferred" input list for our full stage set with full production.

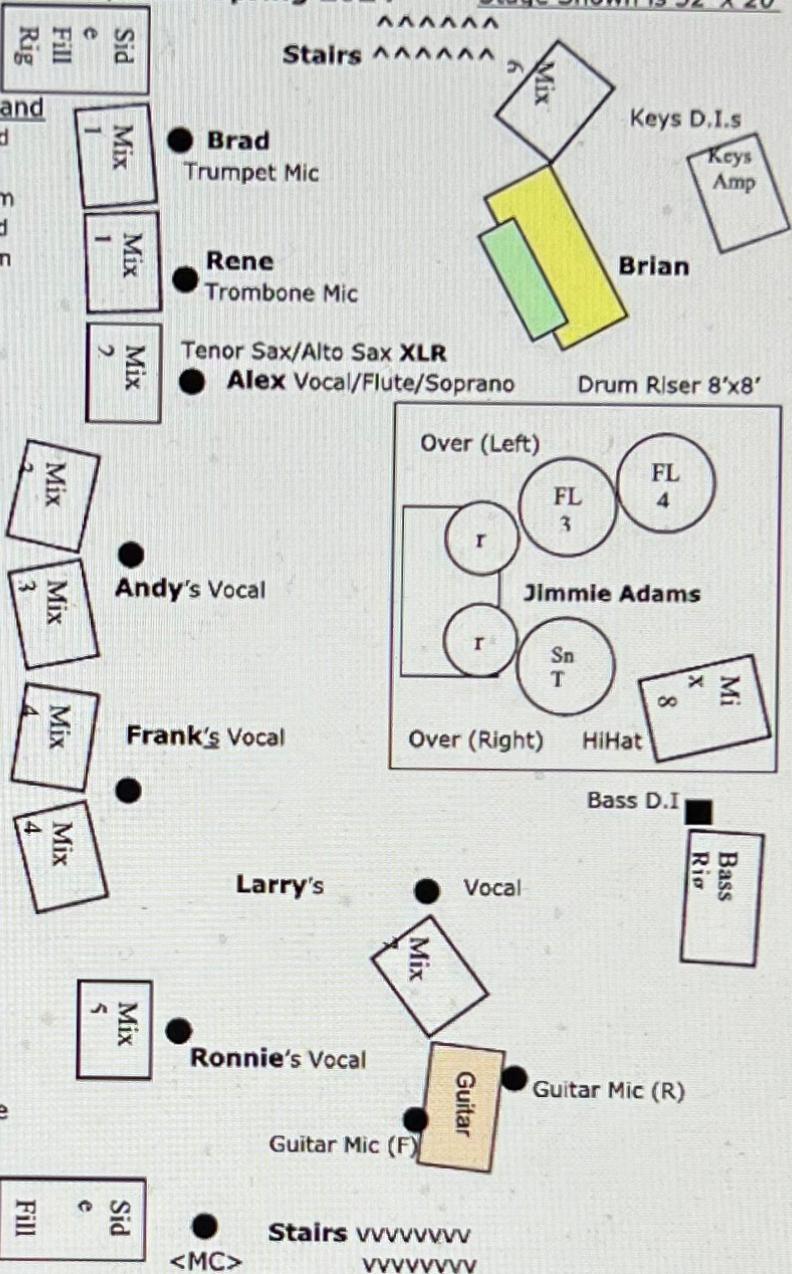
Percussion not pictured as it moves around.

Thank you for your time and attention to these details.

On "Festival" Stages, we can surely fit into your daily generic "Festival Input Patch."

Updated: Spring 2024

Stage Shown is 32' x 20'



Monitor System: On the monitor Console we use a **minimum of 16 Channels** into 10 mixes. Wedge mixes should have 31-band graphic or 6-band parametric equalization. Wedges for eight mixes and cue, (12 wedges total).

Note: We use and supply "in-ear" transmitters for mixes #9 & #10.

We also ask for appropriate "Side Fills" on **large stages, (60 feet across)**, in Stereo on two **discreet mixes**.

House System: House Console must be a **minimum** of 32 microphone inputs, 6 aux sends/8 Returns

Avid, Midas, DigiCo, Soundcraft, Yamaha, Allen & Heath, Behringer are all acceptable digital or analog consoles. Inserts and Effects needed for **analog consoles** as shown above; **6 Gates, 12 Compressors & 3 Digital Multi Effects Units**. System should consist of speakers and amplifiers to completely cover audience area and have enough power to maintain 105db from 40Hz to 18kHz. **Please confirm consoles and details with band engineer in advance.**

Thank you for your time and attention to all these details. We do appreciate it very much.

When traveling out of California, additional backline gear needs to be provided and will be listed on a separate sheet.